

**INE:** Welcome all. Today I'm happy to interview Nadia Gerassimenko, founding editor of *Moonchild Magazine*, a dreamy, experiential online journal and a friendly community of moonchildren.

**INE:** Hi Nadia. Thank you for agreeing to this interview.

**NG:** It's my pleasure. Thank you!

**INE:** Tell us a little about yourself.

**NG:** I'm a freelancer in editorial services and I'm also a writer, of poetry mostly, but I'm hoping to delve into essay writing a bit more in the near future, especially non-fiction essays exploring emotional trauma and invisible illness. When I'm not working, I spend most of my time on *Moonchild Magazine* as I am a one-moon show for this passion project of mine; I have to do everything for it all by myself.

**INE:** Do you have any publications yourself?

**NG:** In 2015, I self-published my first chapbook entitled *Moonchild Dreams*. I'm currently working on my second chapbook *at the water's edge*. I'm also working on poems about endangered animals and hope to make that project into a chapbook as well, with visual art included.

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**Nadia's first chapbook, Moonchild Dreams**

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**INE: What inspired you to start Moonchild Magazine?**

**NG:** I was already editing for *Luna Luna Magazine* for several years, where I had a lot of creative input into what I publish and curate, which was absolutely gratifying. But, I wanted something of my own, something that felt closer to home, something I could create from scratch and improve upon as I go. A community of my own, too. And so, *Moonchild Magazine* was born in August 2017. I wanted it to be something that would redefine how we see and sense language, writing, and art. I wanted it to be somewhere people would feel good, safe, comfortable being their full moonie selves. I hope it's becoming a reality.

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**INE: Do you have a themed submission, or is Moonchild Magazine open to pretty much any form and genre of writing?**

**NG:** Every issue is themed; however, people can still submit work that doesn't necessarily follow the theme. I like to mix it up to have a healthy balance of everything, really. I just want writing and visuals and music that stimulate all the senses, that innovate with and revolutionize language and art.

**INE: How often does the magazine publish?**

**NG:** So far, I have published 3 issues since *Moonchild Magazine's* conception last year. I don't set strict time frames, because I need to spend extensive amount of time planning and designing every issue's layout. As you can see every issue design differs from one another--that's a lot of work and time involved in putting it all together and making sure everything runs cohesively and smoothly. I intend to experiment with the aesthetics as much as with the work I'm publishing and curating, and, hopefully, keep surprising the audience with every new issue.

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Second issue design

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**INE: What writing would you like to see more of in the submissions you receive?**

**NG:** I'd love to receive more writing experimenting with language and form, more hybrids, more translated poetry, more collaborations, more audio and video performances.

**INE: Do you have any advice for authors on what to do before they submit their writing?**

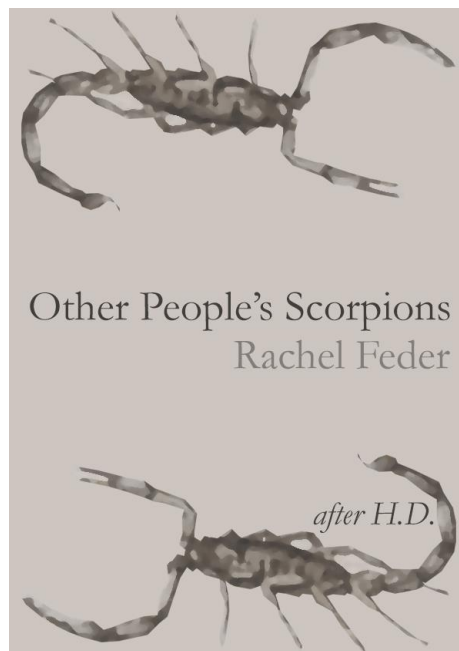
**NG:** Peruse the issues already published to get the feel for the kind of work I'm looking for and see if you have something fitting for *Moonchild Magazine*. I think part of the reason why writers get rejected isn't necessarily because their work isn't good, it may be because they didn't send something that reflects the aesthetic and vision of the publication in question.

**INE: I would like to add that the Moonchaps page is where readers can see the online books published by Moonchild Magazine.**

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**Recent chapbook publication**

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**INE: Who is your favorite writer?**

**NG:** I'm a big fan of all my writer friends, and there isn't enough time and space to name them all. Otherwise, Oscar Wilde is always in my heart.

**INE: How can readers discover more about you and Moonchild Magazine?**

**NG:** Please, please, please follow me, I'll love you forever!

Website: <https://tepidautumn.net>

Facebook: <https://www.facebook.com/nadia.gerassimenko/>

Twitter: <https://twitter.com/tepidautumn/>

LinkedIn: <https://www.linkedin.com/in/nadiagerassimenko/>

Amazon Author Page: <https://www.amazon.com/Nadia-Gerassimenko/e/B00XCVOP1E/>

**INE: Thank you for taking the time out of your busy schedule to take part in this interview. Best of luck and much success for the future.**

**NG:** Thank you so much for having me!

**INE: To suggest more interviews for INE – provide event news – or suggest a general topic you would like to read on this blog, please add your name to our contact form with a brief note in the comments box found at [www.lcoakes.jimdo.com](http://www.lcoakes.jimdo.com).**

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**INE Note:** answers are provided by the interviewee and are not altered by INE unless the response is deemed inappropriate for a general audience.